

# Sonata Pian e Forte



## Brass Octet

Arr.: Jérôme Naulais

## Giovanni Gabrieli

EMR 22638

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                         |  |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet  |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet  |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet<br>C Trumpet  |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn<br>F Horn<br>E $\flat$ Horn   |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: +  ) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: +  ) |
| 8. Stimme / Voix / Part | Tuba in C<br>B $\flat$ Bass<br>E $\flat$ Bass  |

**Partitur / Direction / Score**  
**Piano / Organ (optional)**  
**Timpani (optional)**



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2 3 4 5 6 7 8 9

Moderato ♩ = 88



Musical score for measures 2 through 9. The score is for a 9-part setting with parts labeled 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It includes parts for Piano / Organ (optional) and Timpani (optional). The tempo is Moderato with a quarter note equal to 88 beats per minute. The key signature has two flats. The dynamic marking is *mp* (mezzo-piano).



Musical score for measures 10 through 19. The score is for a 9-part setting with parts labeled 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It includes parts for Pno. or Org. (opt.) and Timpani. A section marker 'A' is placed above measure 14. The dynamic marking is *mp* (mezzo-piano).

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**B**

Musical score for measures 20-27. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include mp and f.



Musical score for measures 28-34. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. or Org. (opt.), and Timp. Dynamics include mp, mf, and f.

35 36 37 38 39 40 41 42

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. or Org. (opt.)

Timp.



43 44 45 46 47 48 49 50 51

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. or Org. (opt.)

Timp.

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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	